

Inspiration



-Softness paired with vibrancy

-Emotional depth vs.
perceived apathy

-Layers of delicacy hiding
overwhelming passion

Elinor





- Soft but elegant
- Not a lot of frills
- Simple and sweet
- Mature



Marianne



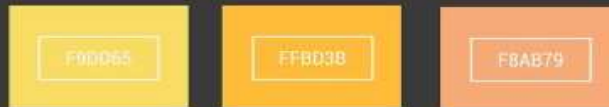


Evening Dress.





- Firey
- Rooted in her passion
- Soft, pale yellow underdress
- Blood red satin for ballgown

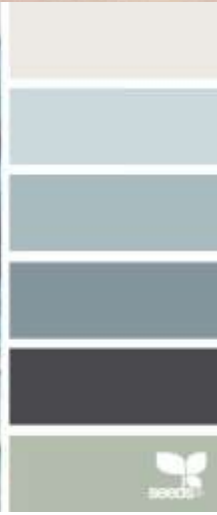


Mrs. D



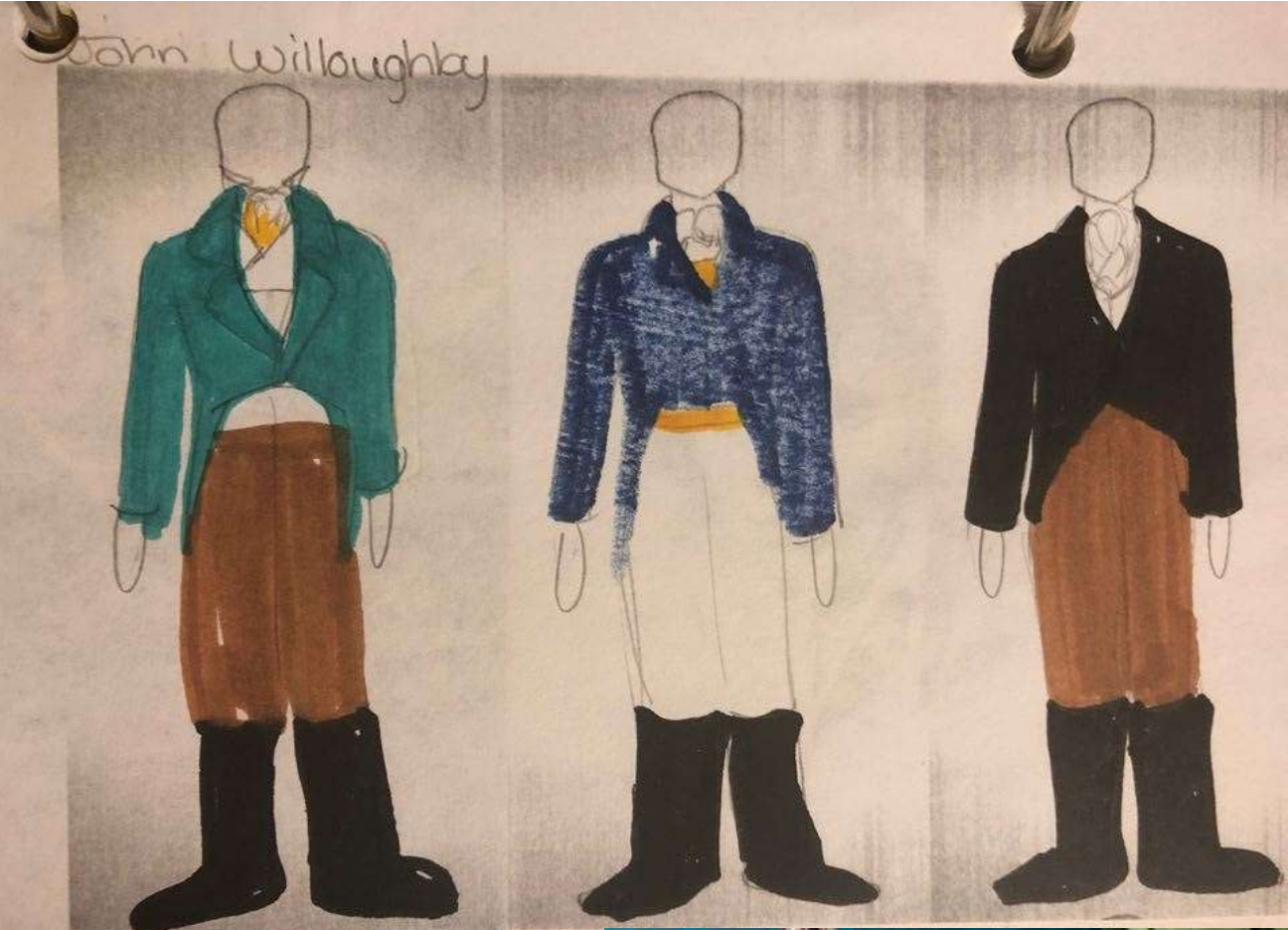


- Reserved yet solid
- Quietly elegant
- Dull slate blue with a silhouette nod to an earlier fashion



Wiloughby





- Proud like a peacock
- Playful but cruel
- Fashionable and romanticized



Steeles



WALKING DRESS.

London, Published May 27 1855, No. 14 Pall Mall, opposite 57 St. J.



THE MISTRESS & HER DAUGHTER'S PRINCESS.

Designed by the artist of
W. & A. G. & Co. 15, Pall Mall, London.



James G. ...
London, ...



Evening Dresses for August, 1801
Wigman, Hanover Street, Hanover Square.



A DOWNRIGHT GABBLER,
or a goose that deserves to be hissed...

1812.

Costume Parisien.

(1227.)



Chapeau de paille Blanche, orné de Fleurs de Robe de Marcelline.

- Simple but fashionable
- Present the *image* of warmth and sweetness



Fanny



MORNING DRESS.



- High fashion
- Snobbish
- Fake sweet
- Dominantly yellow with purple and black accents



John D



John Dashwood



- Fashionable
- Dressed by Fanny
- Cold but with a bit of warmth
- Splash of Dashwood blue



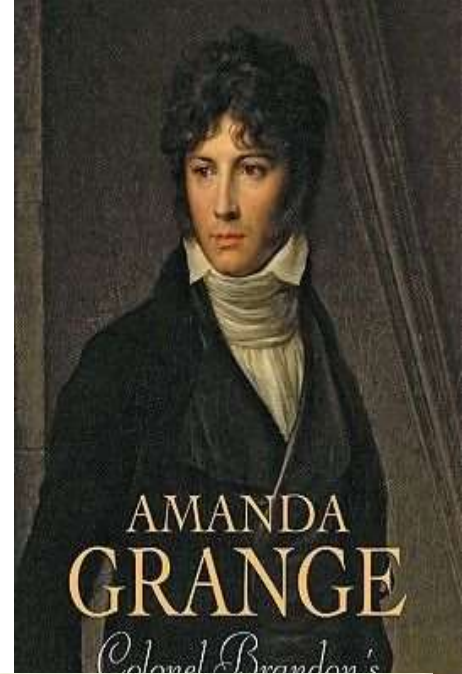
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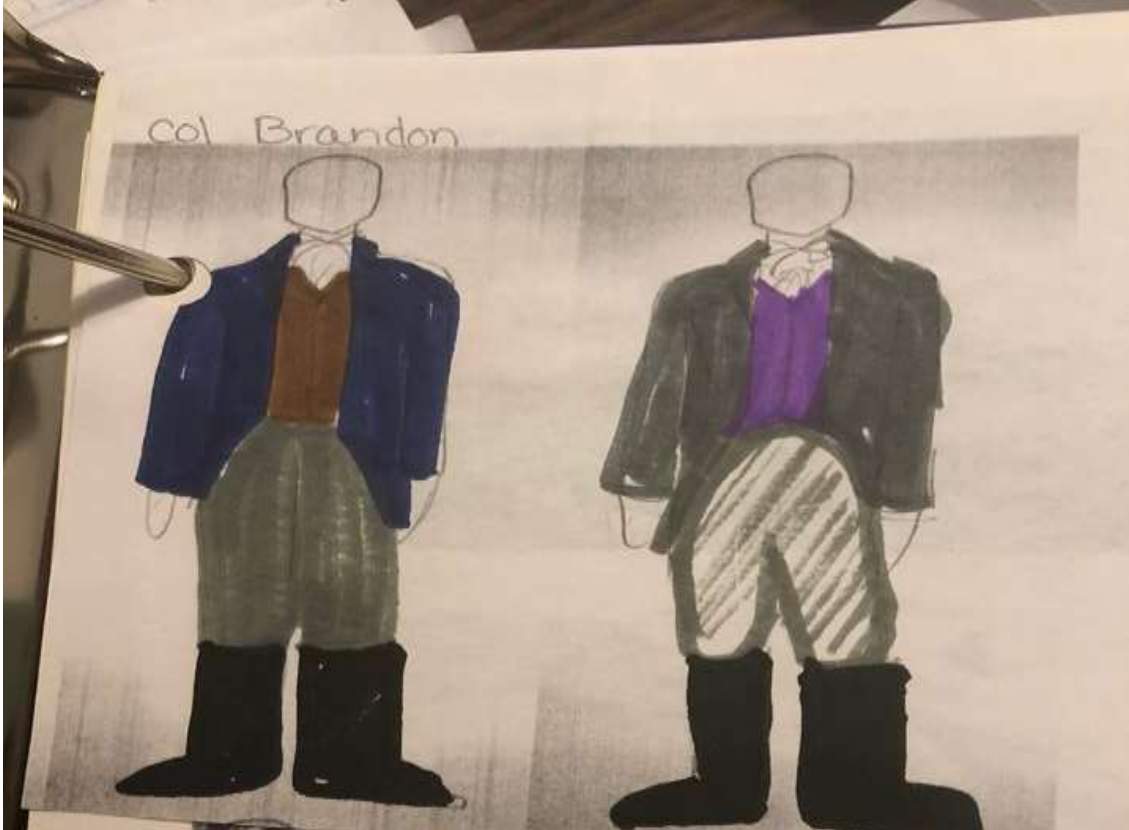


IN
COLOR
BALANCE



Col. B





- Strong and sensible
- Mature
- Appears brooding but is soft at heart
- Changes to appear more appealing to Marianne



Edward



Edward
Ferrars



- Hopeful
- Genuine
- Dressed for success
- Modeled after Beau Brummel
- Colored like a fox



John Middleton



Le Galant a belle montre, cherchant le midi pour s'y rapporter, il est vêtu d'un habit de Velour violet, boutons en or, Bas Anglois No.



809. Costume Parisien.

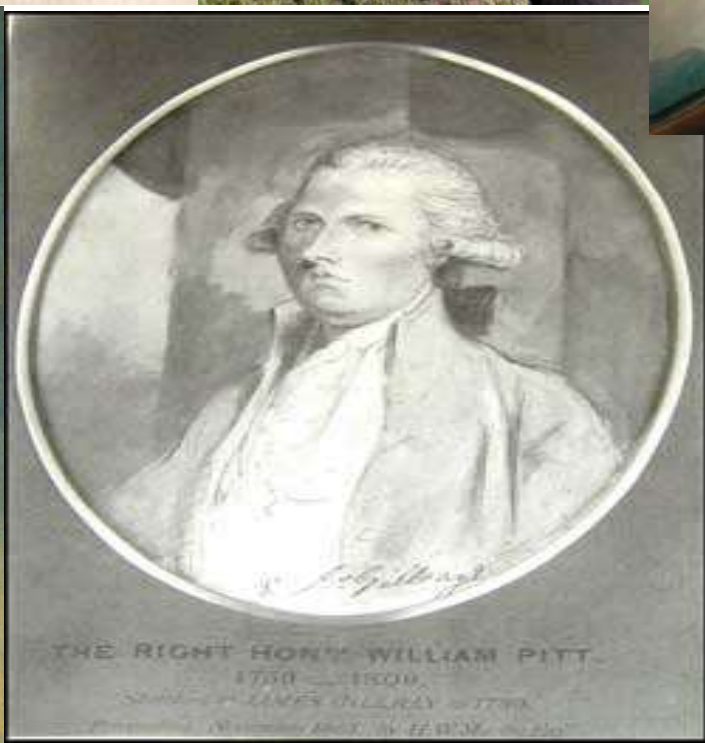


Habit de Drap couleur Rouille de Caraculiers No.

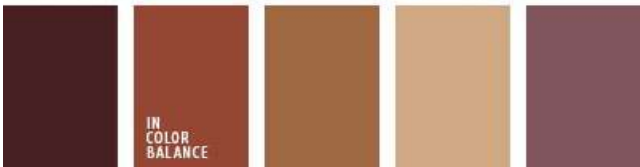


- Colorful mixture
- “Extra”
- Fashionable but outdated and completely over the top
- Pairings of patterns

Robert



Robert Ferrars



SW 6553
HEAVENLY WHITE

SW 6510
LOYAL BLUE

SW 6650
MARQUIS
ORANGE

SW 7542
NATUREL

SW 6767
AQUARIUM

Mrs. Jennings

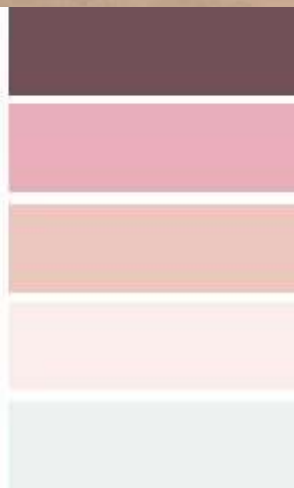




- Trying to be younger than she is
- Attempts at fashionable but always a little too much or too little

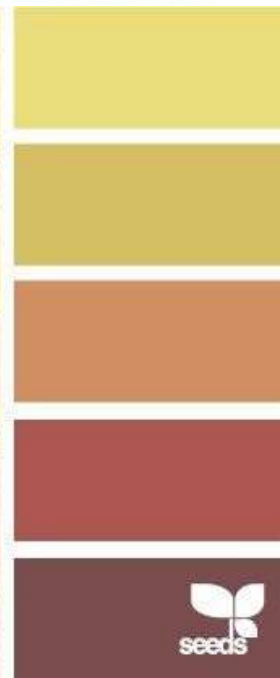
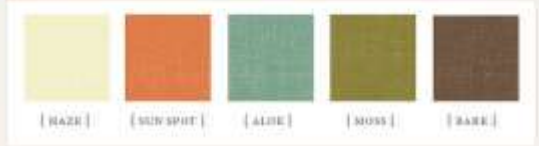


PANTONE®
13-1404
Pale Dogwood



Gossips





- Lots of layers
- Ostrich feathers on heads
- Natural tones with pops of color and pattern











Copyright: Villa Rosemaine

Margaret





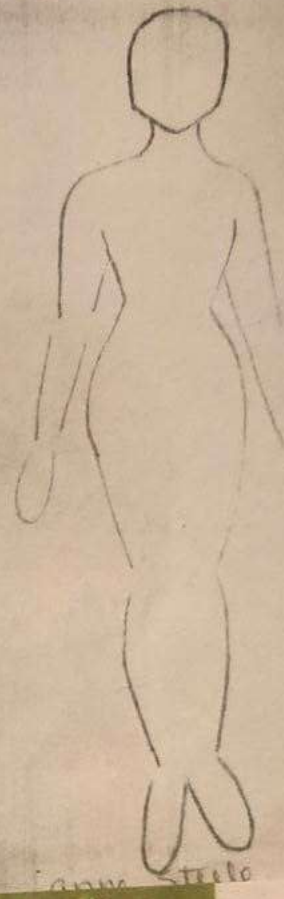
- The most innocent
- Playful
- Shorter dress to denote age



Lady M



Lady Middleton



- More mature than her mother
- More of a romantic almost Shakespearean style



Mrs. Ferrars



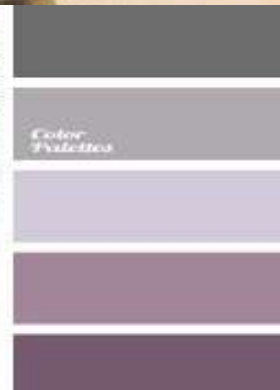
Mrs. Ferrars.



Mrs. Ferraro



- Regal yet garish
- Antiquated fashion



Doctor



BATH GUIDE



And the nurse was so willing my health to restore
She begged me to send for a few Doctors more.



When you are shut out of the world
A night or two will be your lot.

Wellcome Images



A Physician never sends a Patient with him to visit unless he has first been examined by the Doctor, and if he finds the Patient to be in a dangerous state, he will send for a few Doctors more.



Storia generale dell' esplorazione.

Esplorazione in piedi.



Esplorazione in posizione orizzontale.



MAID SERVANT.







MARQUIS OF WORCESTER.

LADY JERSEY.

CLANRONALD MACDONALD.

LADY WORCESTER.

THE FIRST QUADRILLE AT ALMACK'S.



LA VALSE.



See the Ball, in page 2, & the account of it in the 2^d letter of the first volume of the Letters of Waverley.

Published by the Author, in the Strand, at the Sign of the Crown, in the Year 1800.

Printed by the Author, in the Strand, at the Sign of the Crown, in the Year 1800.







A RECEIPT for COURTSHIP

Two or three dears, and two or three sweets;
 Two or three balls, and two or three treats;
 Two or three serenades, given as a lure;
 Two or three oaths how much they endure;
 Two or three messengers sent in a day;
 Two or three times led out from the play;
 Two or three soft speeches made by the way;



Two or three tickets for two or three times;
 Two or three love letters writ all in rhyme;
 Two or three months keeping strict to those rules,
 Can never fail making a couple of fools.

Published Dec. 21. 1802.
 by LAURIE & WHITTLER, 52,
 Fleet Street, London.