

Christina Johnson

EDUCATION

- M.F.A. The University of Alabama (UA); Tuscaloosa, AL
Costume Design and Production, May 2015
- B.A. Southern Arkansas University (SAU); Magnolia, AR
Theatre; Minor: English, May 2012
- A.A. Southern Arkansas University; Magnolia, AR
Arts, May 2010

ACADEMIC APPOINTMENTS

- 2021-Present** **Chair,** Department of Theatre & Dance Diversity Committee, The University of South Alabama (USA), Mobile, AL
- 2021-Present** **Faculty Learning Community Facilitator: First Year Experience,** Innovation in Learning Center, USA, Mobile, AL
- 2022-Present** **Faculty Learning Community Member: Learning Rescue,** Innovation in Learning Center, USA, Mobile, AL
- 2021-Present** **Faculty Learning Community Member: Totally Timely Topics in Teaching,** Innovation in Learning Center, USA, Mobile, AL
- 2022-Present** **Committee Member,** College of Arts & Sciences Diversity Committee, Mobile, AL
- 2021-Present** **Committee Member,** Department of Theatre & Dance Season Selection Committee, USA, Mobile, AL
- 2022** **Chair,** Department of Theatre & Dance Faculty Search Committee, USA, Mobile, AL
- 2022** **Committee Member,** Department of Theatre & Dance Faculty Search Committee, USA, Mobile, AL

2021 **Committee Member**, Department of Theatre & Dance Diversity Committee, The University of South Alabama (USA), Mobile, AL

2021-2022 **Co-Chair**, Department of Theatre & Dance Season Selection Committee, USA, Mobile, AL

2019-2022 **Co-Chair**, Department of Theatre & Dance Curriculum Committee, USA, Mobile, AL

2019- 2020 **Committee Member**, Undergraduate Academic Standards Committee, USA, Mobile, AL

2019-Present **Academic Advisor**, Department of Theatre & Dance, USA, Mobile, AL

2019-Present **Costume Designer/ Assistant Professor of Theatre Arts**, Department of Theatre &, Dance, USA, Mobile, AL

Courses Taught: Intro to Theatre, Costume Fundamentals, Costume Design, Theatre Symposium, Theatre Tech Workshop, Advanced Theatre Tech Workshop, Stage Makeup, Fundamentals of Design

Duties: Costume Shop Supervisor/Cutter/Draper, Departmental Production Costume/Hair/Makeup Designer, Technical Theatre Design Mentor, Undergraduate Advisor, Work Study Supervisor

2018-2019 **Secretary**, School of Fine Arts Performing Arts Committee, Ouachita Baptist University (OBU), Arkadelphia, AR

2017 **Faculty Search Committee**, School of Fine Arts: Art, OBU, Arkadelphia, AR

2017 **Faculty Search Committee**, School of Fine Arts: Theatre Arts, OBU, Arkadelphia, AR

2017-2018 **Chair**, School of Fine Arts Performing Arts Committee, OBU, Arkadelphia, AR

2016-2019 **Academic Advisor**, School of Fine Arts: Theatre Arts, OBU, Arkadelphia, AR

2018-2019 **Costume Designer/ Assistant Professor of Theatre Arts**, School of Fine Arts: Theatre Arts, OBU, Arkadelphia, AR

2015-2018 **Costume Designer/Visiting Assistant Professor of Theatre Arts**, OBU, Arkadelphia, AR

Courses Taught: Stage Makeup, Intro to Costume Design, Fine Arts: Theatre, Theatre History I, Theatre History II, Fundamentals of Design, Practicum, Fine Arts: Theatre Online

Duties: Resident Costume Designer/ Shop Manager/ Cutter/ Draper, Undergraduate Advisor, Alpha Psi Omega Sponsor

2012-2015 **Graduate Research Assistant**, Department of Theatre and Dance, The University of Alabama (UA), Tuscaloosa, AL

Duties: Cutting, draping, patternmaking and construction of costumes for theatre and dance productions. Team leader for crafts and dyeing projects. Costume Designer for assigned theatre and dance productions.

2012-2015 **Graduate Teaching Assistant**, Department of Theatre and Dance, The University of Alabama (UA), Tuscaloosa, AL

Courses Taught: Beginning Stage Makeup, Beginning Costume Design

PROFESSIONAL MEMBERSHIPS

Kennedy Center American College Theatre Festival (KCACTF), Region 4 Participant, 2019- Present

United States Institute for Theatre Technology, (USITT) - Southeast, Member 2013- Present

Kennedy Center American College Theatre Festival, Region 6 Participant, 2015- 2019

Southeastern Theatre Conference (SETC) - Member 2009- Present

WORKSHOPS AND PRESENTATIONS

Presenter, “Costumes 101,” **Back to School Theatre and Dance Workshop/ Professional Development**, Baldwin County School District, Daphne, AL, 2022

Presenter, “Rust Dyeing 101” **SETC**, Memphis, TN, 2022

Presenter, “Adventures in Teaching: Searching for Student Engagement / Student Buy-In,” **CoTL**, USA, Mobile, AL, 2022

Presenter, “First Year Student Success Course Swap Shop,” **CoTL**, USA, Mobile, AL, 2022

Presenter, “Methods for Participation Grading” **Conference on Teaching and Learning (CoTL)**, USA, Mobile, AL, 2021

Guest Lecturer, “Careers in Technical Theatre Roundtable,” **Pleasant Valley High School Theatre Department**, Bettendorf, IA, 2020

Presenter, “More Envelopes: Less Stress!” **Conference on Teaching and Learning (CoTL)**, USA, Mobile, AL, 2020

Co-Presenter, "Tattoos? No Problem! Methods for Covering and Applying Tattoos for Theatre," **SETC**, Louisville, KY, 2020

Presenter, "Curtsy and Courtesy: How to Wear and Rock Your Costumes," **KCACTF Region 4 Festival**, Spartanburg, SC, 2020

Guest Lecturer, "Costumes and Curtsies," **USA Theatre Symposium**, USA, Mobile, AL, 2019

Guest Lecturer, "Basic Blood & Gore," **Baker High School**, Mobile, AL, 2019

Presenter, "Tattoos? No Problem!," **KCACTF Arkansas State Festival**, Arkadelphia, AR, 2018

Presenter, "Tattoos? No Problem!," **KCACTF Region 6 Festival**, San Angelo, TX, 2018

Presenter, "Costume Design? That's a Thing!?" **OBU Faculty Colloquium**, Arkadelphia, AR, 2018

Co-Presenter, "Blood and Gore Costume Tips, Treats and Tricks," **Hallowcon**, Little Rock, AR, 2017

Co-Presenter, "Blood and Gore on a Budget," **Hallowcon**, Little Rock, AR, 2017

Exhibit Participant, Fashion Extravaganza, **Arkadelphia Arts Center**, Arkadelphia, AR, 2017

Exhibit Participant, **Magnolia Arts Blossom Festival Art Show**, Magnolia, AR 2017

Presenter, "Tattoos? No Problem!," **Costume Design and Technology Poster Session**, USITT, St. Louis, MO, 2017

Presenter, "From Fins to Feet: A Quickchange Mermaid Tail," **Costume Design and Technology Poster Session**, USITT, Salt Lake City, UT, 2016

Presenter, "Graduates Teaching Undergraduates," **Student Leadership Initiative**, USITT, Cincinnati, OH, 2015

Co-Presenter, **"UA Theatre & Dance Festival,"** UA, Tuscaloosa, AL, 2015

Co-Presenter, **"Design South: Costume Technology and Props,"** SETC Mobile, AL, 2014

DESIGN & TECHNOLOGY

Sleeping Beauty & The Beast, Costume Shop Supervisor/Costume Designer/ Hair & Makeup Designer, USA, Fall 2022

The Flick, Costume Shop Supervisor/Hair & Makeup Designer, USA, Fall 2022

Sister Act, Costume Shop Supervisor/Costume Coordinator/ Designer / Hair & Makeup Designer, Peach State Summer Theatre (PSST), Summer 2022

Ain't Misbehavin', Costume Shop Supervisor/Costume Designer/ Hair & Makeup Designer, PSST, Summer 2022

Cinderella, Costume Shop Supervisor/Costume Coordinator/ Designer/ Hair & Makeup Designer, PSST, Summer 2022

Dog Sees God, Costume Shop Supervisor/Costume Designer/ Hair & Makeup Designer, USA, Spring 2022

Little Women, Costume Coordinator, Everblue Arts (EB) , Winter 2021

Love/Sick, Costume Shop Supervisor/Costume Designer/ Hair & Makeup Designer, USA, Fall 2021

Endgame, Costume Shop Supervisor/Costume Designer/ Hair & Makeup Designer, USA, Fall 2021

The Last 5 Years, Costume Shop Supervisor/Costume Designer/ Hair & Makeup Designer/Cutter/Draper/Stitcher/Wardrobe Crew, EB, Summer 2021

Band Geeks, Costume Shop Supervisor/Costume Designer/ Hair & Makeup Designer/Cutter/Draper/Stitcher/Wardrobe Crew, EB, Summer 2021

The Comedy of Errors, Costume Shop Supervisor/Costume Designer/ Hair & Makeup Designer/Cutter/Draper, USA, Spring 2021

Mardi Gras King Felix III, Cutter/Draper/Stitcher, Revelry Bloom, Designed by Julia Greer Fobes, Mobile, AL 2020-2021

Dracula, Costume Shop Supervisor/Costume Designer/ Hair & Makeup Designer/Cutter/Draper, USA, Fall 2020

Dr. Jekyll & Mr. Hyde, Costume Shop Supervisor/Costume Designer/ Hair & Makeup Designer/Cutter/Draper, USA, Spring 2020

Major Barbara, Costume Shop Supervisor/Costume Designer/ Hair & Makeup Designer/Cutter/Draper, USA, Fall 2019

The Baltimore Waltz, Costume Shop Supervisor/Cutter/Draper, USA, Fall 2019

Dames at Sea, Costume Designer/ Costume Shop Manager/ Hair & Makeup Designer, Mississippi Bend Players (MBP), Summer 2019

A Green River, Costume Designer/ Costume Shop Manager/ Hair & Makeup Designer, MBP, Summer 2019

Biloxi Blues, Costume Designer/ Costume Shop Manager/ Hair & Makeup Designer, MBP, Summer 2019

MUSE Project, Costume Design Mentor/ Hair & Makeup Design Mentor/ Shop Manager, OBU, Spring 2019

Festival of Christmas, Costume Coordinator/Maintenance, OBU, Fall 2018

Sense and Sensibility, Costume Designer/ Hair & Makeup Designer, Henderson State University (HSU)

Co-Production with OBU, Fall 2018

Charlotte's Web, Costume Designer/ Hair & Makeup Designer, OBU, Fall 2018

Beginner's Luck, Costume Designer/Costume Shop Manager/ Hair & Makeup Designer, MBP, Summer 2018 (World Premiere)

The Glass Menagerie, Costume Designer/Costume Shop Manager/ Hair & Makeup Designer, MBP, Summer 2018

Big River, Costume Designer/Costume Shop Manager/ Hair & Makeup Designer, MBP, Summer 2018

Seussical the Musical, Costume Designer/ Hair & Makeup Design Mentor, OBU, Spring 2018

Painting the Roses Red, Costume Shop Manager/ Cutter/Draper, OBU, Spring 2018

The Nutcracker, Costume Maintenance/Alterations, DancePraize Arkadelphia, Fall 2017

Festival of Christmas, Costume Crafts Artisan/Maintenance, OBU, Fall 2017

Blood Wedding, Costume Designer, OBU, Fall 2017

The Secret Garden, Costume Designer/ Hair & Makeup Designer, OBU, Fall 2017

Fancyful Fairytale Parties, Wig Stylist, Little Rock, AR, Fall 2017-Present

Fiddler on the Roof, Costume Designer/ Hair & Makeup Designer, OBU, Spring 2017

Not a Clue, Costume Design/ Hair & Makeup Design Mentor, OBU, Spring 2017

Learned Ladies, Costume Designer/Hair & Makeup Designer, OBU, Fall 2016

To Kill a Mockingbird, Costume Designer/ Hair & Makeup Designer, HSU/OBU, Fall 2016

Footloose, Costume Designer/ Hair & Makeup Designer, OBU, Spring 2016

Lord of the Flies, Costume Designer/ Hair & Makeup Designer, OBU, Fall 2015

James and the Giant Peach, Costume Designer/ Hair & Makeup Designer, OBU, Fall 2015

Seussical the Musical, Costume Designer/Technician/Wardrobe Crew, Stagedoor Manor (SDM), Loch Sheldrake, NY, Summer 2015

The Heiress, Costume Designer/ Technician/ Wardrobe Crew, SDM, Summer 2015

The Madwoman of Chaillot, Costume Designer/ Technician/ Wardrobe Crew, SDM, Summer 2015

Cry Havoc, Costume Designer/ Technician/ Wardrobe Crew, SDM, Summer 2015

Godspell, Costume Designer/ Technician/ Wardrobe Crew, SDM, Summer 2015

Big Fish, Costume Designer/ Technician/ Wardrobe Crew, SDM Summer 2015

42nd Street, Hair & Makeup Design Assistant, UA, 2015

Vanya and Sonia and Masha and Spike, Costume Designer/Hair & Makeup Designer, UA 2015

Alabama Repertory Dance Theatre (ARDT) Fall Concert, Costume Designer, UA 2014

Once Upon a Mattress, Costume Designer/Technician/Wardrobe Crew, SDM, Summer 2014

Batboy, Costume Designer/Technician/Wardrobe Crew, SDM, Summer 2014

The Crucible, Costume Designer/Technician/Wardrobe Crew, SDM, Summer 2014

The Mousetrap, Costume Designer/Technician/Wardrobe Crew, SDM, Summer 2014

Into the Woods, Costume Designer/Technician/Wardrobe Crew, SDM, Summer 2014

West Side Story, Costume Designer/Technician/Wardrobe Crew, SDM, Summer 2014

Picnic, Stitcher, UA, Spring 2014

Blood Wedding, Costume Designer, UA, Spring 2014

The School for Lies, Cutter/Draper; Stitcher/ Hair & Makeup Assistant, UA, Fall 2013

Bloody, Bloody, Andrew Jackson, Stitcher and Crafts Head, UA, Fall 2013

The Mikado, Hair & Makeup Assistant, UA Opera Department, Fall 2013

ARDT, Costume Designer, UA, Fall 2013

Alcestis Ascending, Costume Designer/Technician, UA & Havanabama, The Clurman Theatre, New York City, NY; Raquel Revuelta Theatre, Havana, Cuba, Summer 2013 (World Premiere)

The Clearing, Costume Designer, UA, Spring 2013

Othello, Stitcher/Wardrobe Crew Head, UA, Spring 2013

Sideman, Stitcher/Wardrobe Crew Head, UA, Fall 2012

ARDT Winter Explosion, Costume Designer, UA, Fall 2012

ARDT, Costume Designer, UA, Fall 2012, SAU, Magnolia, AR, 2012

The 39 Steps, Hair & Makeup Designer/Wardrobe Crew, SAU, Magnolia, AR, 2012

Othello, Assistant Costume Designer/Technician/Wardrobe Crew Head, Arkansas Shakespeare Theatre (AST), Conway, AR, Summer 2011

Joseph and the Amazing Technicolor Dreamcoat, Stitcher/Wardrobe Crew, AST, Summer 2011

Lend Me A Tenor, Costume Designer/Technician/Wardrobe Crew Head, SAU, 2011

I Love You, You're Perfect, Now Change, Costume Designer/Technician/Wardrobe Crew, SAU, 2011

Moonlight and Magnolias, Hair & Makeup Designer, SAU, 2011

Steel Magnolias, Costume Designer/Technician, SAU & Magnolia Arts, 2010

The Tempest, Costume Designer/Technician/Wardrobe Crew Head, SAU, 2010

It's A Wonderful Life: The Live Radio Play, Hair & Makeup Design Assistant, SAU, 2009

Boy Gets Girl, Assistant Costume Designer/Wardrobe Crew, SAU, 2009

Driving Miss Daisy, Assistant Hair & Makeup Designer, SAU, 2009

HONORS AND AWARDS

Best Costume Design for a Play or Musical Nominee for *Ain't Misbehavin'*, Broadway World Tallahassee Regional Awards, 2022

Second Year Experience Faculty Mentor, Innovation in Learning Center (ILC), USA, 2022-2023

New Faculty Scholar, ILC, USA, 2019-2020

Award Recipient, KCACTF Region IV, Excellence in Costume Design for *Major Barbara* at USA, 2019

Award Recipient, KCACTF Region VI, Excellence in Outstanding Inventive Costume Design for *Charlotte's Web* at OBU, 2018

Award Recipient, 2017-2018 Season Award for Best Costume Design for *Seussical the Musical* at OBU, 2018

Award Recipient, Kennedy Center American College Theatre Festival: Region VI, Excellence in Costume Design for *The Secret Garden* at OBU, 2017

First Place Overall, First Place 3D Category, Magnolia Arts Blossom Festival Art Show, Magnolia, AR, 2017

Award Recipient, 2016-2017 Season Award for Best Hair & Makeup Design for *Learned Ladies* at OBU, 2017

Award Recipient, 2016-2017 Season Award for Best Costume Design for *Learned Ladies* at OBU, 2017

Award Recipient, Kennedy Center American College Theatre Festival: Region VI, Excellence in Costume Design for *Learned Ladies* at OBU, 2016

Award Recipient, 2015-2016 Season Award for Best Makeup Design for *Lord of the Flies* at OBU, 2016

Award Recipient, 2015-2016 Season Award for Best Costume Design for *James and the Giant Peach* at OBU, 2016

Award Recipient, Kennedy Center American College Theatre Festival: Region VI, Excellence in Costume Design for *James and the Giant Peach* at OBU, 2015

Juried Response Winner, Design & Technology Competition for *Blood Wedding*, SETC, Mobile, AL, 2014

RELATED ACTIVITIES

Costume Designer/Consultant, *Cinderella*, USA Opera, Spring 2023

Costume Consultant,/ Volunteer Stitcher , **Mobile Opera Costumes Guild**, Mobile, Summer 2021-Present

Costume Consultant, *The Mikado*, USA Opera, Spring 2021

Participant, **Summer Institute**, Innovation in Learning Center, USA, Mobile, AL, 2021

Participant, **Summer Institute**, Innovation in Learning Center, USA, Mobile, AL, 2020

Participant, **Silver Linings: Leveraging Teaching & learning to Cultivate Resilience in Challenging Times**, CoTL, USA, Mobile, AL, 2020

Participant, **Communities, Voices & Portals of Engagement During a Time of Disembodied Learning**
CoTL, USA, Mobile, AL, 2020

Participant, **Using Canvas to Increase Presence**, CoTL, USA, Mobile, AL, 2020

Participant, **Soft Skills for a Solid Future: An Assessment of Capsim Inbox Simulation**, CoTL, USA, Mobile, AL, 2020

Participant, **Hot to Make Your Class a HOOT with Kahoot! (...And Other Engaging Learning Platforms)**,
CoTL, USA, Mobile, AL, 2020

Participant, **Faculty Perceptions of the Impact of Physical Classroom Design on Student Engagement**,
CoTL, USA, Mobile, AL, 2020

Participant, **Using The Five-Minute Psychology Course: Lessons Learned from Father Guido Sarducci**,
CoTL, USA, Mobile, AL, 2020

Participant, **Demystifying the meaning of Active Learning in Undergraduate Biology Education**, CoTL,
USA, Mobile, AL, 2020

Participant, **Hidden Identities Shape Student Perceptions of Active Learning Classrooms**, CoTL, USA,
Mobile, AL, 2020

Participant, **Explainable AI: Just Trust Me**, CoTL, USA, Mobile, AL, 2020

Participant, **Reducing Test Anxiety Through Standards-Based Grading**, CoTL, USA, Mobile, AL, 2020

Participant, **Increasing Student Accountability & Interaction in an Undergraduate Nursing Health
Assessment Course**, CoTL, USA, Mobile, AL, 2020

Participant, **Employability Skill Development in Students with TED Materials**, CoTL, USA, Mobile, AL, 2020

Participant, **Building a Community of Learners Through Interactive Videos & Feedback with Canvas
Studio**, CoTL, USA, Mobile, AL, 2020

Participant, **Integrating Design Thinking in Freshman Engineering Education**, CoTL, USA, Mobile, AL,
2020

Participant, **Internationalizing the Curriculum**, CoTL, USA, Mobile, AL, 2020

Participant, **Costume Design Through Digital Rendering**, SETC, Louisville, KY, 2020

Participant, **Engaging Students in Community Service Through Basic Costume Construction**, SETC,
Louisville, KY, 2020

Participant, **Gandersheim: A New Play About Women+ in Theatre**, SETC, Louisville, KY, 2020

Participant, **Canvas Fundamentals Online Training Course**, USA, Mobile, AL, 2020

Participant, **Team-Based Learning Part I & II**, ILC, USA, Mobile, AL, 2019

Respondent, (*Gem of the Ocean*), **KCACTF**, The University of Southern Mississippi, Hattiesburg, MS, 2019

Mentee, **New Faculty Mentor Program**, USA, Mobile, AL, 2019

Faculty Sponsor, **Chi Mu**, OBU, Arkadelphia, AR, 2018-2019

Faculty Sponsor, **Alpha Psi Omega**, OBU, Arkadelphia, AR, 2017-2019

Respondent, (*Phedre*), **KCACTF**, Lyon College, Batesville, AR, 2018

Participant, **Innovative Teaching Strategies for Costume and Makeup**, USITT National Conference, Ft. Lauderdale, FL, 2018

Participant, **Costume Design & Technology Poster Session**, USITT National Conference, Ft. Lauderdale, FL, 2018

Participant, **Teaching, Mentoring, and Modeling: Design Presentations**, USITT National Conference, Ft. Lauderdale, FL, 2018

Participant, **Utilizing Technology for Digital Costume/Makeup Technology, Design, & Shop Management**, USITT National Conference, Ft. Lauderdale, FL, 2018

Costume Consultant, **Directing Class: One Acts**, OBU, 2017

Respondent, (*Provincetown: An Evening of One Acts*), **KCACTF**, Lyon College, Batesville, AR, 2017

Respondent, (*The Importance of Being Earnest*), **KCACTF**, Arkansas State University at Beebe, Beebe, AR, 2016

Respondent, (*Macbeth*), **KCACTF** The University of Arkansas at Fort Smith, Fort Smith, AR, 2016

Participant, **Teaching Others to Draw**, USITT National Conference, St. Louis, MO, 2017

Participant, **Do You Really Want Me to Drape That Squiggle? Challenges in Training Young Costume Designers**, USITT National Conference, St. Louis, MO, 2017

Participant, **Theatre Inventory Management- Where Do I Start? A Conversation with Costume & Theatre Inventory Resources**, USITT National Conference, St. Louis, MO, 2017

Portfolio Review Respondent, **USITT National Conference**, Salt Lake City, UT, 2016

Costume Consultant, **Directing Class: One Acts**, OBU, 2016

Costume Consultant, **International Food Festival**, OBU, 2016

Costume Designer/Technician, (Mother Ginger), **The Nutcracker**, Dance Praize, Arkadelphia, AR, 2016

Participant, **Student Leadership Initiative**, USITT, Salt Lake City, UT, 2016

Participant, **Screen Printing and Fabric Modification with Deborah Dryden**, UA, 2015

Participant, **Costume Design & Technology Poster Session**, USITT, Cincinnati, OH, 2015

Participant/Juried Response Winner, **Design & Technology Competition**, SETC, Mobile, AL, 2014

Recruiter, **The University of Alabama**, USITT, Fort Worth, TX, 2014

Participant, **Wig Making & Styling with Martha Ruskai**, UA, Tuscaloosa, AL, 2012

Participant, **Design & Technology Competition**, SETC, Atlanta, GA, 2011